

Kleidung und Mode WS 2020/21

Wir haben folgende Texte, bzw. Auszüge und/oder Kapitel aus Texten, gelesen:

Albinson, A. Cassandra. "Feminine Desire and Fragility: Pink in Eighteenth-Century Portraiture." *Pink: The History of a Punk, Pretty, Powerful Color*. Edited by Valerie Steele. New York: Thames & Hudson, 2008. 115-26.

Baumgarten, Linda. *What Clothes Reveal: The Language of Clothing in Colonial and Federal America*. New Haven: Yale UP, 2011.

Coltman, Viccy. "Party-Coloured Plaid? Portraits of Eighteenth-Century Scots in Tartan." *Textile History* 41, 2 (2010): 182-216.

Corfield, Penelope J. "Ehrrerbietung und Dissens in der Kleidung: Zum Wandel der Bedeutung des Hutes und des Hutziehens." *Aufklärung* 6, 2 (1992): 5-19.

Fairchilds, Cissie. "Fashion and Freedom in the French Revolution." *Continuity and Change* 15, 3 (2000): 419-33.

Farrell, William. "Smuggling Silks into Eighteenth-Century Britain: Geography, Perpetrators, and Consumers." *Journal of British Studies* 55 (2016): 268-94.

Gierlichs, Joachim. "Europeans in 'Turkish' Dress." *Fashioning the Self in Transcultural Settings: The Uses and Significance of Dress in Self-*

Narratives. Edited by Claudia Ulbrich and Richard Wittman. Würzburg: Ergon, 2016. 149-86.

- Greig, Hanna. "Faction and Fashion: The Politics of Court Dress in Eighteenth-Century England." *Apparence(s)* 6 (2015): 1-20.
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- Lindemann, Mary. "Die Jungfer Heinrich: Transvestitin, Bigamistin, Lesbierin, Diebin, Mörderin." *Von Huren und Rabenmüttern: Weibliche Kriminalität in der Frühen Neuzeit*. Edited by Otto Ulbrich. Wien: Böhlau, 1995: 259-79.
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- Wolter, Gundula. "Imaginierte Nacktheit: Die 'Nuditäten-Mode' um 1800." *Luise: Die Kleider der Königin. Mode, Schmuck und Accessoires am Preußischen Hof um 1800*. Stiftung Preußische Schlösser und Gärten Berlin-Brandenburg. München: Hirmer, 2010. 51-61.
- Zilfi, Madeline C. "Women, Minorities and the Changing Politics of Dress in the Ottoman Empire, 1650-1830." *The Right to Dress: Sumptuary Laws in a Global Perspective, c. 1200-1800*. Edited by Giorgio Riello and Ulinka Rublack. Cambridge: UP, 2019. 393-415.